## Weeks Mills Quadrangle, Maine

Bedrock geologic mapping by

**Timothy W. Grover** Leslie C. Fernandes

Digital cartography by: Susan S. Tolman

**Robert G. Marvinney** State Geologist

Cartographic design and editing by: Robert D. Tucker

Funding for the preparation of this map was provided in part by the U.S. Geological Survey STATEMAP Program, Cooperative Agreement No. 02HQAG0032.

zones (Photo 12).



## **Maine Geological Survey**

Address: 22 State House Station, Augusta, Maine 04333 **Telephone:** 207-287-2801 **E-mail:** mgs@maine.gov Home page: http://www.maine.gov/doc/nrimc/nrimc.htm

Open-File No. 03-49 2003

stratified, or layered, rock of Ordovician to Silurian age (Photos 1-5), that was subsequently changed into metamorphic rock by heat and pressure, probably in the Devonian Period (see Geologic Time Scale below). A lesser amount of intrusive igneous rock, solidified from molten rock, is also present, as a large mass in the northwest corner of the map area (Photo 6), and as thin sheets injected into the metamorphic rocks (Photos

Most of the bedrock that underlies the Weeks Mills quadrangle is



Nehumkeag Pond Formation (Onp). The gneisses of the Nehumkeag Pond Formation, at least in part, are metamorphosed volcanic rocks. (Roadcut along Route 17 east of South Windsor.)



2, 6-8). Features attributed to the metamorphic process include

stretching and folding of layers (Photos 8-11), as well as the presence of

minerals such as garnet and andalusite that form at high temperatures (Photos 2, 11). The bedrock has been broken by several faults, shown on

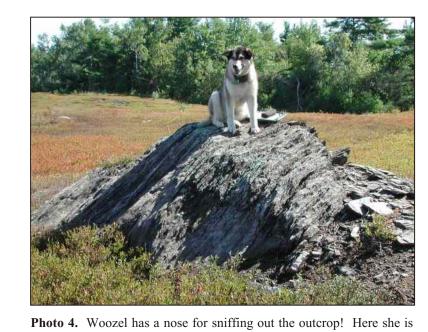
the map by the offseting of units, and by the presence of a rock called

mylonite that consists of highly sheared rock typically found in fault

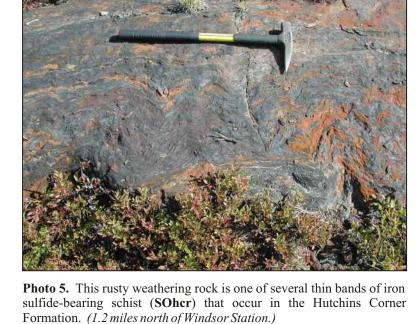
Photo 2. This garnet-bearing amphibolite of the Nehumkeag Pond Formation (Onpa) formed as result of the metamorphism of an iron-rich igneous rock during the Devonian Acadian orogeny. The white vein cutting across the rock is an igneous rock that intruded after the amphibolite was metamorphosed. (0.7 miles northeast of Savade Pond.)

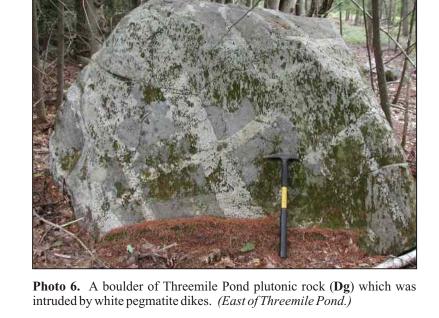


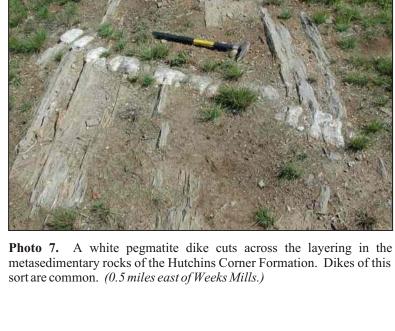
blueberry field in the southeastern corner of the map area. The northeasttrending ridge is controlled by the bedrock structure. (East of Black Brook.)

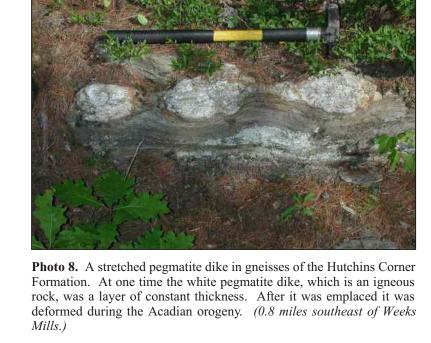


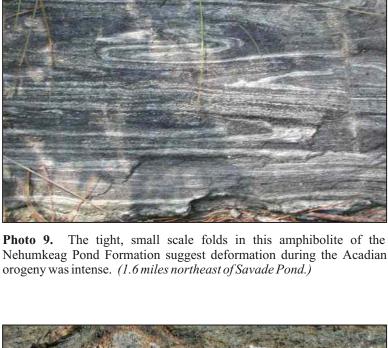
sitting on an outcrop of the Hutchins Corner Formation (SOhc), with thin greenish and purplish gray layers steeply inclined.

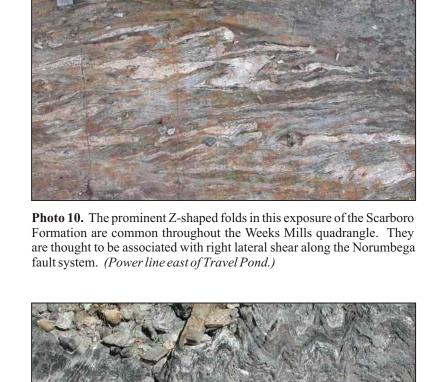












**Photo 11.** Asymmetric folds in the Scarboro Formation. There is a large pink andalsite crystal on the right side of the Brunton compass. The presence of andalusite indicates that these rocks were metamorphosed at relatively high temperature at shallow levels in the Earth's crust. (Same blueberry field as Photo 3.)

Photo 12. Folded mylonitic foliation in the Sandhill Corner mylonite (scm). A mylonite forms when the crystal size of a rock is reduced through shearing of the rock. The shearing results when blocks of rock slide past one another. (About 400 feet west of Photo 3.) REFERENCES

Geologic Age		Absolute Age
Cenozoic Era		0-65
Mesozoic Era	Cretaceous Period Jurassic Period Triassic Period	65-145 145-200 200-253
Paleozoic Era	Permian Period Carboniferous Period Devonian Period Silurian Period Ordovician Period Cambrian Period	253-300 300-360 360-418 418-443 443-489 489-544

**GEOLOGIC TIME SCALE** 

Precambrian time Older than 544 \* In millions of years before present. (Okulitch, 2002)

Okulitch, A. V., 2002, Échelle des temps géologiques, 2002: Commission géologique du Canada, Dossier Public 3040 (Serie nationale des sciences de la Terre, Atlas géologique) - RÉVISION.

Pankiwskyj, K. A., 1996, Structure and stratigraphy across the Hackmatack Pond fault, Kennebec and Waldo Counties, Maine: Maine

Tucker, R. D., Osberg, P. H., and Berry, H. N., IV, 2001, The geology of a part of Acadia and the nature of the Acadian orogeny across central and eastern Maine: American Journal of Science, v. 301, p. 205-260.

Geological Survey, Open-File Report 96-2, 15 p., 2 maps, scale 1:24,000.